

Sam Dvorin

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EDUCATION

BOSTON UNIVERSITY

Boston, MA

Bachelor of Music, Composition; Bachelor of Arts, Computer Science;

Sep 2020 – May 2024

- GPA: 3.95; Recipient of Presidential Scholarship, CFA scholarship
- Music Composition study with Joshua Fineberg, Davide Ianni, Ketty Nez

CURRENT PROJECTS

COMPUTER ASSISTED COMPOSITION

Current

- Using SPEAR, OpenMusic, Max/MSP, and Python to generate, manipulate, and analyze musical material
- Creating unique synthesizers and effects:
 - Using IRCAM's concatenative synthesizer, CataRt, in order to turn static field recordings into gestural instruments capable of dynamic expression
 - Max/MSP patch that takes in an audio signal in and gives back a randomized combination of the live original signal, playback of the signal from the past, and reverb (tested with electric guitar, analog synth, and live flute)
- Used electronic instruments (tape, synthesizers, effects) in works for solo, small ensemble, and large ensemble

COLLABORATION WITH CONDUCTOR NICK SALERNO

June 2022 - Current

- 2022-2023, *Each night I carry myself to you*, a one-act chamber opera for Salerno's BU-based ensemble
- 2023-2024, *Bred In Stillness*, for speaker and orchestra in collaboration with writer Emma Delarosa
- Attending rehearsals, leading sectionals, conducting ensemble when Salerno is absent, troubleshooting electronics

COLLABORATION WITH CHOREOGRAPHER SEAN MURPHY

March 2023 - Current

- Played guitar for Murphy's duo, Klein and Murphy, at various performances in Cambridge in early 2023
- Currently working together on a large scale work, *Our David Project*, to be performed late 2024 in Boston in collaboration with poet Karen Klein

COLLABORATION WITH VIOLINIST LORENZO GALLEGOS

Sept 2020 - Current

- Currently rehearsing for *Lorenzo*, a larger work for solo violin written for Gallegos's graduating recital, as well as a string quartet, *mit deinem ganzen...*, will be played in early 2024
- Wrote multiple pieces for Gallegos over the course of study at BU together, developing a modern language for violin from a romantic background
- Played chamber concerts together as a violinist and pianist duo playing Bach, Webern, Schubert, Feldman, among others

DIY ROCK BANDS

Sept 2020 - Current

- Guitarist, drummer, banjo-ist, keyboards, and vocalist in bands Corporeal, Video Days, The Calendars, Estradiol, Jim Rat, Bradford Barker; Recording and mixing for Corporeal, Jim Rat, Estradiol; resulting in constant collaboration with fellow musicians from different backgrounds and styles
- Organizing band practices, booking shows, promoting music on social media, and designing merchandise and zines

PREMIERES

"The Autumn" for SATB choir by the USC Chamber Choir (2019); "Reflections of Fluorescence" for string orchestra by TRYPO Camp Crescendo (2020); "the clock slowly loses its steadiness" for large ensemble by Time's Arrow (2020); "brass quintet no. 2" for large ensemble by Time's Arrow (2021); "4 Flutes, Synth, 3 Pianos" for large ensemble by Time's Arrow (2022); "Threnody" for solo cello by Sofia Puccia (2022); "Avant Garde Art Song No. 3" for string quartet by Alea III Ensemble (2022); "each night I carry myself to you" for large ensemble, electronics, and two mezzos for LNO (BU chamber group) (2023); "Siren" for soprano, 2 actors, electronics, and small ensemble by BU chamber group (2023); "Bred In Stillness" for smaller ensemble for LNO (2023)

READINGS

"Guitar quartet no. 2" by Alea III; "Guitar quartet no. 2" (revised) by Argento Ensemble; "I never sat through the ring but someone did and it changed their life" by Sound Icon; "Humsprache" by BU chamber group led by Dvorin; "Bassoon Trio no. 3" by MIVOS quartet; "Sometimes my music sounds like biking down commonwealth" by MIVOS quartet; "Four bagatelles" by BUSO (Boston University Symphony Orchestra); "Guitar quartet no. 3" by BUSO "Versuch" by BUSO